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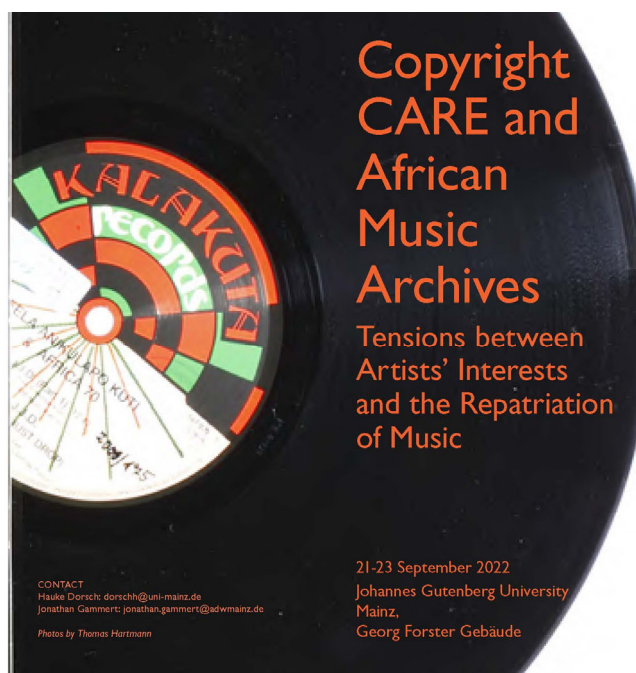
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Since the last two decades, archives collecting African music – both on the continent and in the Global North – find themselves increasingly confronted with a growing interest: in historical recordings of popular music. Researchers, musicians and representatives of the music industry have come to appreciate these recordings as scholarly subjects, as artistic inspiration, or as untapped commercial resources. With more and more collections being digitized, access to the material could easily be granted globally and the interests of the above mentioned groups could be met. Especially, African academics and artists could access the music easily from their respective countries, and thus, a digital repatriation of the music would be possible. However, given that currently most popular music recordings fall under copyright legislation, archives face a situation where they may want to grant access but are prevented to do so by law.

This workshop brings together archivists, scholars, law makers, lawyers, business people and musicians to address the following issues:

- How do we allow for an accessibility of our collections while at the same time respecting copyright laws?
- Is such an access already a digital restitution or repatriation, or does this take more?
- What kind of ethical, legal and technical framework does it take to make the music available?
- How do we apply CARE criteria for the AMAs and other archives' holdings and data?
- What would be the collective benefit of such an availability?
- Which hegemonic aspects of research infrastructure between Africa, Europe and the Americas, but also within Africa do we have to keep in mind?

Participants will discuss these issues in a number of roundtables that will allow to address different interests and perspectives vis-à-vis the workshop theme.

PROGRAM

Wednesday, 21st September 2022

WORKSHOP THEME AND KEYNOTE

2.30-4.00 pm Presentation of the workshop theme and the participants

4.30-6.00 pm Martin Kretschmer: Copyright and Non-use. Public Keynote

6.15-6.45 pm Guided Tour through the AMA

Reception

Thursday, 22nd September 2022

ROUND TABLES

9.00-10.30 am Copyright and digitization in the African music landscape: what are the opportunities and obstacles?

Coffee break

11.00-12.30 am How do we allow for an accessibility of our collections while at the same time respecting copyright laws?

Lunch

2.00-3.30 pm Africa's interest: which hegemonic aspects of research infrastructure between Africa, Europe and the Americas, but also within Africa, do we have to keep in mind?

Coffee break

4.00-5.30 pm Challenges: what kind of ethical, legal and technical framework does it take to make the music available?

Summary of results

Dinner

Judith Opeku-Bosteng, University of Ghana, Music Archive, President International Association of Sound Archives

Prof. Dr. Franziska Boehm, Leibniz Institute for Information Infrastructure, University of Karlsruhe (I3)

Dr. Abbey Chokera, Deputy Director, Permanent Presidential Music Commission, Kenya (tbc)

Prof. Dr. Christian Czychowski, Lawyer and Expert in technology-based Areas of Contract Law (participation online)

Prof. Dr. Mamadou Diawara, Director »Point Sud«, Department of Social and Cultural Anthropology, Goethe University Frankfurt/M

Abdoul Azz Dieng, Vice President of the Comité permanent du Droit d'auteur et des Droits connexes de l'Organisation mondiale de la propriété intellectuelle, Dakar, Senegal

Prof. Dr. Dr. Antoinette Maget Dominiké, Department of Art History, University of Munich

Lars Iking, Subject Librarian and Legal Expert, University Library Mainz

Prof. Dr. Martin Kretschmer, Director of CREATE Centre (School of Law), University of Glasgow

Ulrike Luttenberger, Deutsches Historisches Institut, Paris, Dakar

Prof. Dr. Placide Mumbembe, Directeur général des Musées Nationaux de la RDC (tbc)

PD Dr. Dr. Grietjka Petri, Leibniz Institute for Information Infrastructure, University of Karlsruhe (participation online)

Prof. Dr. Alexander Peukert, Professor of Civil Law and Commercial Law, Goethe University Frankfurt/M

Prof. Dr. Romuald Tchibo, Faculty of Arts and Sciences, University of Abomey-Calavi, Benin

Dr. Adedeji Adewale, Performing and Film Arts Department, Elizade University, Ilara-Mokin, Nigeria

Workshop: Copyright, CARE and African Music Archives: Tensions between Artists' Interests and the Repatriation of Music

21./22. September 2022

Keynote / öffentlicher Teil: Keynote-Vortrag am 21. September: Prof. Dr. Martin Kretschmer (University of Glasgow): "Copyright and Non-use"

Bei dem Workshop handelt es sich um eine konzertierte Aktion des CEDITRAA-Projekts (Cultural Entrepreneurship and Digital Transformation in Africa and Asia, BMBF, JGU, GU) / AP 2.2 (Legal Instruments of Cultural Practice and Digital Transformation), des AMA (Archiv für die Musik Afrikas, JGU), der UB (Universitätsbibliothek, Universitätsammlungen, JGU) und der Mainzer Akademie der Wissenschaften und Literatur.