European travel writing in context: strategies of negotiating identity in travel writing – a comparative approach

Conference organised as part of the Marie-Sklodowska-Curie project “European Travel Writing in Context. The Socio-Political Dimension of Travelogues 1760-1850”
Organisers: Sandra Vlasta & Winfried Eckel
Venue: Info-Box, Jakob-Welder-Weg, Campus of the Johannes Gutenberg University-Mainz

Programme

Thursday, January 23, 2020

[10-12am workshop for students on hearing and sound in travel writing with Tim Youngs, venue: Info-Box]

12am lunch at the Baron (restaurant on campus, Johann-Joachim-Becher-Weg 3, close to conference venue Info-Box); all speakers welcome

1.30pm – 3.30pm
welcome and introduction Sandra Vlasta & Winfried Eckel

Romantic travel writing, chair: Martina Kopf (Mainz)
Nikol Dziub (Mulhouse): Germaine’s Germany? The creation of Germany’s feminine identity, from Germaine de Staël to Gérard de Nerval
Anja Burghardt (Munich): Shaping a speaker? Voices in Polish romantic travel writing
Arne Mrotzek (Mainz): »...vom Schwindel ergriffen«. Bamboozling negotiations of identity, nature and philistines in Heinrich Heine’s ‘Harzreise’

3.30pm – 4.00pm coffee break

4.00pm – 5.00pm
Travel writing: translation and intertextuality, chair: Anja Burghardt (Munich)
Alison Martin (Mainz): Renegotiating Identity: Translating Travel Writing in 18th- and 19th-Century Europe
Sandra Vlasta (Mainz): Intertextuality in Travel Writing – Negotiating Identity through Textual Relations

7pm Reading with Jochen Schmidt at the bookshop Cardabela, Frauenlobstr. 40, 55118 Mainz

8.30pm dinner
Friday, January 24, 2020

9.30am
Welcome address Nicole Birkle (EU office/Johannes Gutenberg University Mainz)

9.45am – 11.15am
Postcolonial identities and alternative others, chair: Nikol Dziub (Mulhouse)
Jean-Xavier Ridon (Nottingham): Between otherness and identity: Francophone travel narrative itineraries
Winfried Eckel (Mainz): Negotiating identity in Aimé Césaire’s “Cahier d’un retour au pays natal”
Martina Kopf (Mainz): “Nothing was created in the West Indies”. V.S. Naipaul’s travelogue
The Middle Passage

11.15am – 11.45am coffee break

11.45am – 12.45am
Travel writing and identity in an intermedial perspective, chair: Sandra Vlasta (Mainz)
Birgit Englert (Vienna): European travel writing on Africa in the 21st century: focus on the relation between text and the visual in different media formats
Anna Sennefelder (Freiburg): Walking, self-discovery and mediality. Two exemplary analyses of contemporary walking tours

12.45am – 1.30pm Outlook, chair: Winfried Eckel (Mainz)
Tim Youngs (Nottingham): Closing remarks

1.30pm lunch

3.00pm excursion to the Gutenberg Museum (in Mainz)

6.00pm dinner