

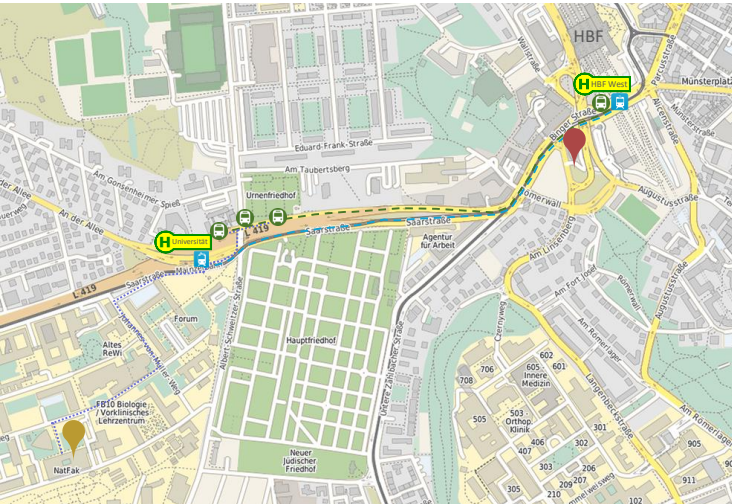
ACCOMMODATION:

INTERCITYHOTEL MAINZ

Binger Straße 21

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WORKSHOP VENUE:

INSTITUTE OF GEOGRAPHY

Johannes Gutenberg University Mainz

NatFak, Room N239 (2nd floor)

Johann-Joachim-Becher-Weg 21

D 55128 Mainz



PUBLIC TRANSPORT

HBF WEST – UNIVERSITÄT (1 STOP)

Bus: 6, 54, 55, 56, 57, 64, 65, 75

Tram: 51

Walkway to the Workshop Venue

Impressum:

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ZIS | Zentrum für
Interkulturelle
Studien MAINZ

Interdisciplinary Research Platform
Mainz University



JULY 26th -28th 2018
WORKSHOP

EXPLORING
MIGRANT
NARRATIVES

WORKSHOP



Exploring Migrant Narratives

The Center for Intercultural Studies (ZIS) of the Johannes Gutenberg University (JGU) in Mainz is organizing a workshop on “Migrant Narratives” to explore the different methodologies used to analyze and re-tell Migrant Narratives in an academic context. The aim of the workshop is to develop a framework for a book project on Migrant Narratives that could span a variety of analytical angles as well as offering narratives that enable and invite readers to evaluate their own data in terms of a perspective of storytelling.

THURSDAY, July 26th

4 – 4.15pm **Workshop Opening**

Prof. Dr. Anton Escher (ZIS, JGU Mainz)

4.15 – 5.15pm **A Life in Motion – Narratives of and about a Syrian Driver**

Prof. Dr. Anton Escher (JGU Mainz)

5.30 – 6.30pm **Umut in Uniform – Dealing with diversity in the Austrian police**

Prof. Dr. Silke Meyer
(Innsbruck University)

6.30pm **Reception**

Coffee, snacks and fruits are provided during the workshop. Coffee breaks will be held spontaneously!

FRIDAY, July 27th



9.00 – 10.00am **Blogging, Life Writing, and the “Refugee Crisis”: “GermanLifeStyle” (GLS) as Alternative Cultural Signification**

Prof. Dr. Mita Banerjee (JGU Mainz)

10.00 – 11.00am **YouTube as an Audiovisual Manual for Living and Integration of Syrians in the New Host Country?**

Dr. Ahmad Izzo (JGU Mainz)

11.00 – 12.00am **Across the Indian Ocean: Lived trans-locality in Oman**

Prof. Dr. Veronika Cummings
(JGU Mainz)

12.00 – 1.30pm **Lunch at Baron**

1.30 – 2.30pm **(Dis)locating Masculinities: Textures of Ageing, Race and Sexuality in Scripts of Gender Performance**

Prof. Dr. Anastasia Christou
(Middlesex University London)

2.30 – 3.30pm **The Story of Oscar B. Jacobson and the Impact of Native American Peoples and Modern Native American Art in the 20th Century**

Dipl.-Geogr. Helena Rapp (JGU Mainz)

3.30 – 4.30pm **Narrating the Nation – How does the Narrative of ‘New Turkey’ Shape the Self-image of Turkish Migrants and their Descendants in Austria?**

Fatma Haron, M. A. (Innsbruck University)

4.30 – 5.30pm **Cultural ‘(Mis)learning’ on International Placements; Exploring Students' Narratives (via Skype)**

*Prof. Dr. Louise Ackers,
Prof. Dr. Anya Ahmed, James Ackers-
Johnson, MBA & Natalie Tate, MSc*
(University of Salford Manchester)

05.30 – 06.30pm **Collective Narratives about “Village Heroes” – The Reproduction of Sheikh Youssef Stephan as a Role Model of the Diasporic Community of Kfarsghabiyye**

Dipl.-Geogr. Marie Karner (JGU Mainz)

7pm **Dinner at Proviantamt**



SATURDAY, July 28th

9.00am – 10.00am **Ambiguous Presences – Narratives of Absence and the Absence of Narratives: Lingering Ambiguities of Post-war Bosnia**

Prof. Dr. Marita Eastmond
(University of Gothenburg) &
Prof. Dr. Laura Huttunen
(University of Tampere)

10.00 – 11.00am **How to Tell the Migrant Story?**

Prof. Dr. Brigitte Bönisch-Brednich
(Victoria University of Wellington)

11.00 – 12.00pm **Final Discussion (Book Project)**