Understanding India

INTERDISCIPLINARY LECTURE SERIES

SOMMERSEMESTER 2012

23.04.12  Kylie Crane (University of Mainz)
“Introduction”

30.04.12  Gerhard Stilz (University of Tübingen, em.)
“Colonial Realism: Anglo-Indian versus Indo-English”

07.05.12  Vedita Cowaloosur (University of Warwick)
“Re-authenticating the Translated: On translating Midnight’s Children and
A Suitable Boy ‘back’ into Hindi”

14.05.12  Ajit Sikand (University of Mainz)
“The Contemporary Religious Landscape in India”

21.05.12  Roman Bartosch (University of Köln)
“The Hermeneutic Challenge of Environmental Fiction in a Transnational
World”

04.06.12  Dirk Wiemann (University of Potsdam)
“The Country and the City in Indian Fiction in English”

11.06.12  Mita Banerjee (University of Mainz)
“Cosmopolitanism and Its Discontents: Mira Nair’s Monsoon Wedding”

18.06.12  Jaspal Singh (Cardiff University)
“A History of English in India”

25.06.12  Vaishali Karmarkar (Goethe Institut, Mumbai)
“India and the West – A game of snake and ladder”

02.07.12  Barbara Gabel-Cunningham (Translator)
“Besonderheiten der Übersetzung von Spivak”

09.07.12  Susanne Gruß (University of Erlangen-Nürnberg)
“From Bollywood to Hollywood and Back Again? Transcultural Adaptation”

16.07.12  Ellen Dengel-Janic (University of Tübingen)
“The New India in Recent Fiction and Non-Fiction”

All lectures take place from 16:20-17:50 in Room 328 (Stufenhörsaal)
Visitors (students, colleagues, others) are more than welcome!

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