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This volume opens up perspectives on the complex cross-cultural diversifications of the Western genre. So far, hardly any research has been done into this part of film studies. Although the focus is on European cinema, eastern European cinema and intercultural transformations between the Italo-Western and the Eastern have been included. Analyses of Western variations from Brazil and Nigeria to Australia complete the volume. "Crossing Frontiers" shows that Western elements emerge in many different ways to address nationally specific cultural patterns.