Scotland - SCOTTland
Conference Programme

Thursday, 26th May 2011
15.00   Conference Registration / Coffee and Cake
15.30   Welcome to the Old Castle of Schönburg
        Welcome to Scottish Studies at Mainz University
        Welcome to the Conference
16.00   **Stuart Kelly** (Edinburgh)
        Scotland - SCOTTland
17.00   t.b.a.
18.00   Dinner
19.00   Conference Warming and
        Scottish Music with Malinky (Steve Byrne and Fiona Hunter)

Friday, 27th May 2011
9.00 - 10.30   **Minstrelsy Ballads and Borders (P 1-3)**
9.00   **Elaine Keenan** (Mainz)
        John Leyden – Scott’s Friend from the Borders
9.30   **David Atkinson** (London): “The greatest sea song in the language”:
        “Sir Patrick Spens” and the Anxiety of Authenticity
10.00  **Steve Byrne** (Edinburgh)
        Singers and Singing in the Borders
10.30  Coffee break
10.45 - 12.15   Voices in and beyond the Borders (P 4-6)

10.45    Sigrid Rieuwerts (Mainz)
Female Voices in Scott’s *Minstrelsy of the Scottish Border*

11.15    Lene Halskov Hansen (Copenhagen)
Two Aspects of Danish Singers’ Fingerprints’ on “The two Sisters”

11.45    Iain Gordon Brown (Edinburgh)
What if... ?

12.30   Lunch

14.00   Discovering Oberwesel on the Rhine

15.45   Coffee break

16.00-17.30   Border Identity and Authenticity (P 7-10)

16.00    Valentina Bold (Dumfries)
From Region to Nation: Border *Minstrelsy* and Scott-ish Landscaping

16.30    Christoph Heyl (Frankfurt)
The Decline and Fall of the Border Pipes:
Material Culture, Cultural Practice and Notions of National Identity

18.00   Dinner

19.00   Ceilidh with Sam Wilkins
and literary/musical contributions from conference participants

Saturday, 28th May 2011

9.00 - 10.30   Scott and Beyond (P 11-13)

9.00    Sandra Martina Schwab (Mainz)
Noble Knights and Heroic Deeds: From Scott to the Eglinton Tournament

9.30    Gauti Kristmannsson (Reykjavik)
Scott, the Epic Translator of Balladry

10.00   Emily Lyle (Edinburgh):
The Fairy Narratives Published in Scott’s *Minstrelsy*
10.30 Coffee break

**10.45 - 12.15 Scott- Interpersonal and Intertextual (P 14-16)**

10.45 **Harriet Harvey-Wood** (London)
Scott and Lockhart: a Family Relationship

11.15 **Silvia Mergenthal** (Konstanz)
Mrs. Baliol’s Advice: Scott and his Female ‘Native Informants’

11.45 **Raimund Borgmeier** (Giessen)
Ballads in Scott’s *Waverley* Novels

12.30 Lunch

**14.00 – 15.30 Scott and Music (P 17-19)**

14.00 **Andrew Crumey** (Newcastle)
Words and Music

14.30 **Cordula Lemke** (Berlin)
Minstrels and Bards: Walter Scott’s *The Lay of the Last Minstrel* and the Ossianic Legacy

15.00 **Almut Boehme** (Edinburgh)
Musical Settings of the Works of Sir Walter Scott: an Overview with Case Studies

15.30 Coffee break

16.00 Founding of the Scottish Studies Society in Europe

18.00 Conference Dinner

19.30 Reading with Andrew Crumey
(author of *Sputnik Caledonia*)

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**Sunday, 29th May 2011**

9.00 **Penny Fielding** (Edinburgh)
Black Dwarves: Scott, the Borders and Radicalism

10.00 **Paul Barnaby** (Edinburgh)
The Scott Digital Archive and other online resources
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